



WONG CHI YING

Dance Instructor, Performer, Choreographer

Education

BEIJING DANCE ACADEMY, CHINA

Master of Fine Arts (Dance) (2018 – 2021)

— majoring in Chinese ethnic and folk dance education

Awardee of the *"Forbidden City Scholarship"* (2018-2021)

NATIONAL ACADEMY OF ARTS, CULTURE AND HERITAGE (ASWARA), MALAYSIA

Bachelor of Dance (Hons) (2015 – 2017)

— majoring in Dance Performance

First Class Honours

Rector's Award

Best Graduate

Diploma in Dance (2012 – 2015)

Rector's Award

Best Graduate

I have always believed that dance has a unique charm. After completing my studies in Aswara, I took up the courage to go forth and study abroad in Beijing, China. I am blessed that I could broaden my horizons and fulfill my curiosity in dance under a brand-new environment and culture. I hope that through sharing dance and my creative approach, I can inspire more people to explore the wonders of dance.

Expertise & Skills

Dance Genres

- Ballet
- Bharatanatyam
- Chinese Dance
- Contemporary Dance
- Creative Movement
- Malay Traditional and Folk Dance

Skills

- Performance
- Choreography
- Dance Teaching/Coaching
- Language: English, Mandarin, Malay

Experiences

As Dance Instructor/Lecturer:

Malaysia

- National Academy of Arts, Culture and Heritage, Malaysia (ASWARA) (2023 - Now)
—— Dance Lecturer
- DancePot, Malaysia (2018、 2022 - Now)
—— Dance Instructor
- Art Room Studio, Malaysia (2021 - Now)
—— Dance Instructor
- New Gen Dance Studio, Malaysia (2020 - Now)
—— Dance Instructor
- Wuxu Dance Troupe, Malaysia (2021)
—— Dance Instructor
- Jenzstyle Studio Ballet, Malaysia (2018 - 2023)
—— Dance Instructor
- Tunas Tari, Malaysia (2015 - 2018)
—— Dance Instructor

International

- Queena International Dance Academy, China (2018 - 2020)
—— Ballet (RAD)
—— Contemporary dance
—— Creative Movements
- MENJING Dance Studio, China (2018 - 2020)
—— Chinese ethnic folk dance graded syllabus (CFA)
—— Adult Chinese dance class
—— Dance competition training
- Singapore Chinese Dance Theatre (2016)
—— Internship

Experiences / Achievements

As Dancer & Choreographer:

- Teater Muzikal Puteri Hang Li Po 2024 by Istana Budaya — Choreographer & Performer (Chinese Dance)
- Anugerah Seni Negara 2024 — Choreographer for Chinese Dance section
- KonTra YueGuang 2024 — Choreographer
- Tari Malaysia Live 2024 — Performer
- Yayasan Sime Darby Arts Festival 2023 X JinnD Productions — Performer
- MyDance Festival 2023 — Choreographer & Performer
- Produced "DANCE BISCUITS--Chinese Dance Series", supported by CENDANA Malaysia (2022)
- Asia Musical Production "Story of Avalokitesvara Bodhisattva" 2022 & 2023 — Dancer/Rehearsal Master
- Short + Sweet Malaysia 2022 (Dance) , 《迹.动》Trace by Youth, choreographed by Wong Chi Ying and Jinn Lau, performed by Pin Hwa High School. — Best Choreographer/ Best Overall Production/ Audience Choice Award/ Mercedes Benz Creative Cash Prize
- Cultural Diplomacy 2022, supported by MOTAC, MATIC, ASWARA and FUJIFILM — Performer/Choreographer
- Paper titled: Cross-Cultural Teaching Methods of Chinese Folk Dance published in Journal of Education and Teaching by New Era College (2021)
- Associate Artist with JinnD Productions (2021 -Now)
- Associate Artist with The Performing Arts of Todern Malaysia (2021 - Now)
- Dancer at ASK Dance Company (2015 - 2017), Guest Artist (2017 - Now)
- Chinese Ethnic Folk Dance Graded Test, Malaysia Co-organisation (2021 - Now) — Executive team
- Panggung Seni Traditional JJKN "Anggun...The Timeless Journey" by The Performing Arts of Todern Malaysia (2021) — Performer
- STILL.MOTION.ENGAGE project by Joie Koo, supported by Cendana Malaysia (2021) — Performing Artist
- JKKN Seni atas talian — Cabaran Tarian Kipas (2020) — Champion
- Moving with Artisans (MoA) Project by JinnD Productions, supported by Cendana Malaysia (2020 - Now)
- “The Dance Song” MV by Yung Raja, Universal Music Malaysia (2020) — Choreographer/Performer
- Dance film "Blind" supported by Beijing Dance Academy (2019) — Script/ Choreographer/ Performer
- In The Amorphous Beings by Tze Shen Ong and Christy Mo, Georgetown Festival Penang (2018) — Performing Artist
- Under the Kayon Tree by The Ankur (2017 & 2018) — as Princess Hang Li Poh
- She Moves Me, an all-women dance performance — in collaboration with SueKi Yee (2016)